

A letter must accompany your nomination to the judges stating in no more than 200 words why the candidate for category 11, has been nominated. The judging panel may also nominate candidates during the selection process. Previous nominees may be submitted. Previous winners may not be selected in the same category.

1. BEST STUDENT PRODUCTION, CERTIFICATE AWARD

This category is for best cinematography submitted by a student

2. BEST SASO PRODUCTION OF THE YEAR, CERTIFICATE AWARD

This category is for best cinematography by a specialist camera operator, whether by Drone, Water, Aerial or any other system of camera operating not listed below

3. SASC ALTERNATIVE / ACTUALITY, CERTIFICATE AWARD

Magazine, Art and special interest productions. This category is for cinematography on projects that fall into any area that is not reflected in the categories below

4. MUSIC VIDEO - VISIBLE SPECTRUM AWARD

This category is for cinematography on music videos

5. DOCUMENTARY - VISIBLE SPECTRUM AWARD

This category is for cinematography on corporate market or other general documentaries

6. WILDLIFE – VISIBLE SPECTRUM AWARD

This category is for cinematography on all programmes where the primary subject is wildlife

7. TV DRAMA - VISIBLE SPECTRUM AWARD

This category is for cinematography on any Drama series or a one off programme
In the case of a series the entrant may only enter one episode

8. COMMERCIAL PRODUCTION ‘Group 1’ – VISIBLE SPECTRUM AWARD

This category is for cinematography on any Commercial production

9. COMMERCIAL PRODUCTION ‘Group 2’ – VISIBLE SPECTRUM AWARD

This category is for cinematography on any Commercial production

10. FEATURE - VISIBLE SPECTRUM AWARD

This category is for cinematography on a feature

11. THE STEWART FARNELL AWARD

This award is to be given annually to a senior Cinematographer who has excelled in his or her craft during the course of years. Has been publicly recognised for their professional skill and has been a leader in extending their skills to help develop the skills and careers of others in the industry. This award is only open to members in the field of Cinematography