

1. The Competition is open to all cinematographers including NON SASC members. (Please note: We invite and welcome Production Companies and Agencies to enter the work of their best cinematographers.)
2. The entrant must ensure that permission has been received by the Producers or Client for all material entered.
3. All details and names must be accurate, as these will be used as the source document for the certificates and press releases. The entrant must carefully check details prior to entry.
4. Any number of entries may be submitted in any of the award categories.
5. If the judges consider an entry has been entered into an unsuitable category, they may re-categorise the entry.
6. Only material completed between September 2015 and August 2017, and not previously submitted to the Visible Spectrum awards, is eligible.
7. By entering, the entrant acknowledges that they have obtained clearance for the SASC to copy the material or excerpts thereof, to be screened for the public at the presentation or televised, should it be nominated.
8. The entrant assumes full responsibility for the technical quality of the material entered.
9. Each entry must be accompanied by the completed entry form, clearly printed or typed and securely attached to the container, which must also be clearly labelled.
10. The SASC can not be held liable for loss or damage of material submitted; though every effort will be made to ensure the safety of the material entered.
11. DVD, Flash drive, Movie file, Quick time, and Flash drive 4D are accepted. Entrants are encouraged to submit a DVD / Blue Ray copy of the entry. This is so excerpts may be projected on the award evening.
12. It is the responsibility of those entrants who want their entries returned, to arrange for the collection of their material within a period of one [1] month after the awards. Thereafter the material may be destroyed.

INDEMNITY

The SASC accepts no liability for any licensing or copyright of material within an entry. By entering the competition, the entrant accepts full responsibility for all material submitted and holds the SASC blameless and indemnifies the SASC in any and all law suites, fees, or other settlements, which might arise out of any violation of any copyright laws.

ACCEPTANCE OF THE RULES

By submitting an entry, the entrant agrees to accept and abide by all rules as herein defined, as well as the decisions of the SASC Committee and judging panel.

SASC BOARD OF GOVERNORS

The SASC Board, which is selected and sanctioned by all members of the SASC, has complete authority over all aspects of the award presentations. Any decision made by the SASC is final and binding.

JUDGING

The SASC committee selects the judges. They will consist of recognised specialists within the Film and Television industry and may include (but will not be limited to) Marketing specialists, Creative Directors and others. The SASC committee appoints a Chairman of the judges. Any judge having a direct or indirect interest in a programme will be requested to declare such interest and will not be allowed to score that entry.

The decision of the judges will be final and binding. The judges have the discretion to give or withhold any awards. The Chairman's vote will not count other than in the case of a tie.

Closing Dates & Registration

Duplicate entry forms must be prepared for each entry. This form may also be photo copied.

THERE IS NO ENTRY CHARGE IN ANY CATEGORY

Final closing date for entries will be the 1st September 2017. Clearly marked entries may be placed at:

Post Masters - 24 Ditton Road, Auckland Park – Johannesburg – 011 482 1155

NO ENTRY WILL BE ACCEPTED AFTER THE CLOSING DATE