

CALL FOR ENTRIES



South African Society of Cinematographers

2017 VISIBLE SPECTRUM AWARDS

The SASC wishes to recognise the highest levels of excellence in Cinematography currently active in our industry. We also remember and pay tribute to all those excellent film technicians who have gone before us who played a pivotal role in the growth of our industry.

The 2017 **SASC Visible Spectrum Awards - VSA** are dedicated to the vision of the founder members of the SASC and to the current South African cinematographers who are carving a name for themselves both locally and abroad.

We celebrate and salute our filmmakers, past present and future.

We fervently support the steadfast professionals who ensure a commitment to producing the highest quality images and look forward to the work of all the young up and coming Cinematographers who are making names for themselves in this highly competitive industry: the brave talent meeting the challenges of ever changing technology, demanding creative energy and the constantly shifting “cutting-edge”.

The SASC salutes you all and is committed to forging into the future as a stable and solid support platform, encouraging the highest quality of work, promoting the needs of the Cinematographer and celebrating the excellence that shines through.

These awards celebrate and acknowledge the very best work produced by South African Cinematographers. This is an opportunity for Cinematographers to show off their craft, innovation and personalised styles, and to see how these rates with their peers. A chance to promote talent with the decision-makers of the South African Film and Television industry. Recognition by and membership of the SASC is the highest honour that can be bestowed on a South African cinematographer, a mark of prestige and distinction.

Share with us the glamour and honour as we celebrate the very best work produced by South African Cinematographers at the 2017 SASC Visible Spectrum Awards on the 30th September 2017 at The Barnyard Theatre, Cresta, Jo’Burg